

BIOGRAPHY

Glenn Comtois came to the realization at an early age that art should be touched as well as observed to appreciate every aspect of the composition. Thus, this tactile relationship has become a primary theme in his creation of art. Just as a sculptor meticulously shapes clay, Comtois obsesses over the structural components and surfaces of his paintings, encouraging viewers to feel the work as well as look at it.

Throughout his education, Comtois focused his attention towards art and architecture. From 1985 to 1986 he attended the University of North Texas for art and design. Soon after, in 1989, he joined an international studies program in Florence, Italy where he continued his studies in architecture and art. Upon returning to the United States, Comtois received his formal degree in architecture from Texas A&M University in 1989.

From 1998 to 2001 Comtois lectured at El Centro College in Dallas, Texas, covering topics such as technology and architectural design, in an effort to give back to the community that has given him so much. During this time, in 1999, he created the GCOMTOIS art studio in Dallas, Texas to pursue his passion in art while continuing his design practice, Arch2Graphics. While the GCOMTOIS art studio is the primary focus of Comtois' creative outlet, he routinely jumps into the design side of architecture for clients with imaginative and creative ideas.

Comtois has been featured in articles in The Dallas Morning News, D Magazine, Dallas Advocate, as well as Compositions for his contributions to both art and architecture. His works are featured in public collections across the nation, including: Neiman Marcus; Texas Christian University in Fort Worth, Texas; Lakewood Country Club in Dallas, Texas; along with numerous private collections throughout the country.